



6007

IV. MUSICALIA

VIII 87a

# Vol DE L'JOIE

POUR  
PIANO  
PAR

MARCHE

J.F. WAGNER.  
Op. 159  
Prix 30 cop.

VARSOVIE, G. SENNEWALD.





ULUBIONE TANCE NAKŁAD KSIĘGARNI GUSTAWA SENNEWALDA.

Warszawa Miodowa N° 6.

NAMYSŁOWSKI K., „Hu a Ha” Mazur. kop. 30.



BAYER J., „Dobry humor” Frohe Laune Walce. kop. 40.



CZIBULKA A. Polka z Op. A. SULLIVANA, „Gondolierzy” kop. 30.

TRIO. staccato



BAYER J., „Szepty Miłosne” Liebesgeflüster Walce. kop. 40.



DERANSART Ed. Polka de l'Op: Rip-Rip R. PLANQUETTE, kop. 30.

MÉTRA O. Walce de l'Op: Rip-Rip R. PLANQUETTE, kop. 40.

brillante



STROBL H., „Plutezka” Polka. kop. 30.

TRIO.



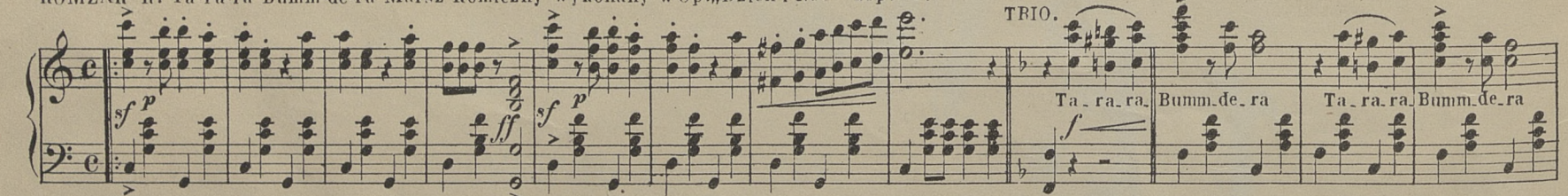
MÉTRA O. Walce z Op: Ch. LECOCQ, „Dzień i Noc” Le Jour et la Nuit. kop. 40.

N° 4.

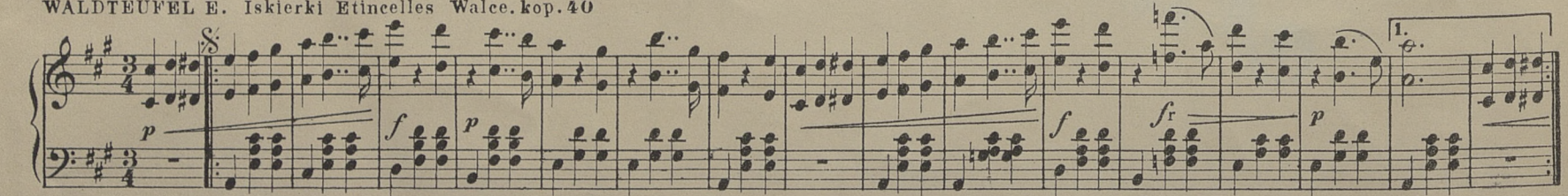


KOMZAK K. Ta-ra-ra-Bumm-de-ra Marsz Komiczny wykonany w Op: „Dzień i Noc” kop. 20.

TRIO.

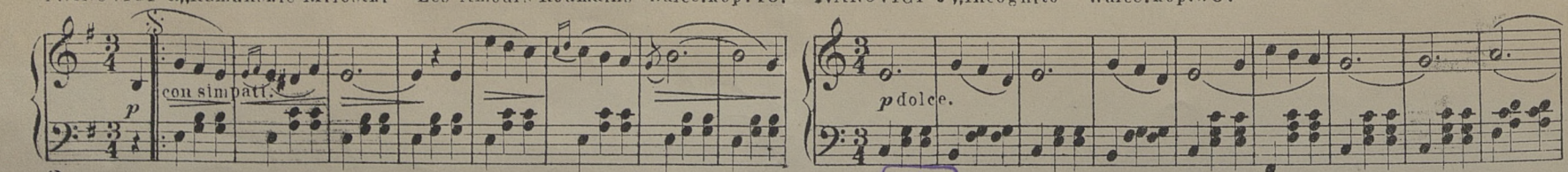


WALDTEUFEL E. Iskierki Etincelles Walce. kop. 40



IVANOVICI J., „Rumuńskie Miłostki” Les Amours Roumains Walce. kop. 40.

IVANOVICI J., „Incognito” Walce. kop. 50.





# „VOL DE L'AIGLE“

3

## MARCHE.

par J. F. WAGNER, Op. 159.

### Introduction.

PIANO.

*f*

*ff*

### MARCHE.

*fp*

*fp*

*f* *fp* *ff*



First system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats. The music features a series of chords in the treble and single notes in the bass. The instruction *ff basso marcato.* is written above the bass staff.

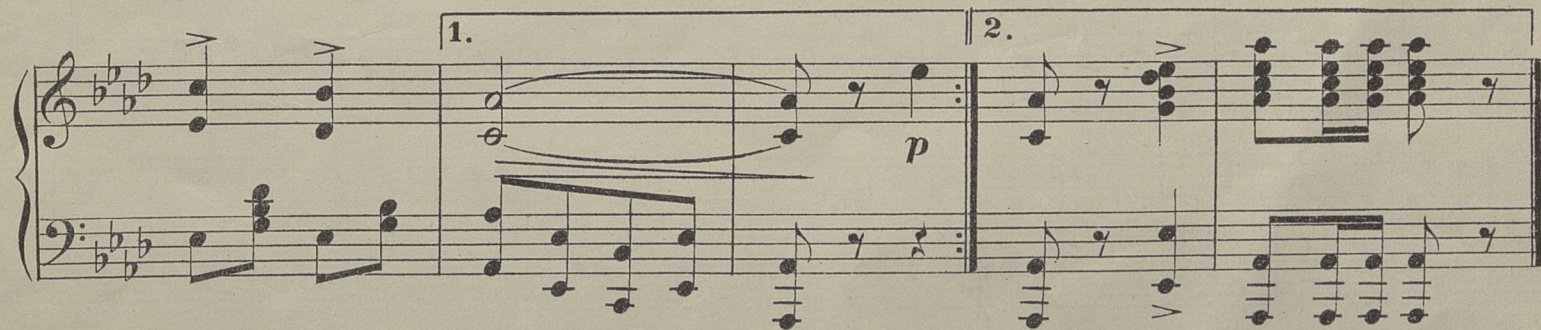
Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats. The music features a series of chords in the treble and single notes in the bass.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats. The music features a series of chords in the treble and single notes in the bass. The instruction *ffz* is written above the bass staff. The system ends with a double bar line and the instruction *Fine.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats. The music features a series of chords in the treble and single notes in the bass. The instruction *TRIO.* is written above the treble staff. The instruction *pp* is written above the treble staff. The instruction *p* is written above the treble staff. The instruction *pdolcissimo.* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats and a common time signature. Bass staff has a key signature of two flats. The music features a series of chords in the treble and single notes in the bass. The instruction *pp* is written above the treble staff. The instruction *p* is written above the treble staff.





*Marche D. C. al Fine.*



# ULUBIONE TANCE NAKŁAD KSIĘGARNI GUSTAWA SENNEWALDA.

ZIEHRER G.M. „Pazowie” Walce. kop. 40

STRAUSS E. Gasparone Kontredanse. Fig. 2. kop. 40

PETER C. Wesoły Kowalczyk Marsz humorystyczny. kop. 20.

WALDMANN L. Mała rybaczka z op. Incognito. kop. 30.

COOTE Ch. jun. Kolysanka Berceuse. Walce kop. 50.

GÖLLER A. Marsz Wiedeński. kop. 20.

IVANOVICI I. Meteor Walce. kop. 50.

DUVAL L. Ona Polka kop. 20.

COOTE Ch. jun. Oficerskie Walce Valses d'Officiers k. 50

WALDTEUFEL E. Pierwszy hukiet Walce. kop. 60.

